

Baby Land
(Feature horror screenplay – 104 pages)

Los Angeles Crime & Horror Film Festival 2021 Semi-Finalist

“A small Vermont town is turned upside down by a number of unexplained deaths. What they discover is unimaginable.”

JACOBI DUNN arrives in the small Vermont town of Kasserine to begin his newly appointed police chief duties. Officer HEIDI FRANKLIN updates him on the town, becoming interested in her new boss professionally as well as personally.

Suspicious deaths of children by asphyxiation begin to occur causing Jacobi to question the motives of the cemetery caretaker WALTER BOWER who delights in placing newly interned children into a section he refers to as 'Baby Land.'

Jacobi begins to distant himself from his duties. Heidi learns FATHER TASKER, assigned to the local church, is also a newcomer to Kasserine as well as Jacobi and researches both of their past.

Inside a gas station restroom Jacobi morphs into a smoke-like creature which moves about unimpeded, able to place a suction type mouth over its victims literally sucking the life from them.

Heidi contacts Jacobi's last employer; the Boston Police Department who return a Fax stating Jacobi resigned after the strange suffocation death of his wife who was one of many such deaths in the Boston area.

Heidi tracks down Jacobi, finding him after having murdered Father Tasker, a known child molester. Jacobi begs her to shoot him explaining he wants to die, wants the horror to end, it's the only way to rid himself of the demon which possesses him, a demon which feeds on souls, the younger the better.

Jacobi lunges at Heidi but is shot by the retired police chief, ED STILLES who has also been tracking the demon.

A few weeks later Walter Bower is in Albany where he has taken a position at an orphanage, smiling evilly at all the young children in the orphanage.

The End